

Sanctus

Composed by Ricky Edwards

Original lyrics by Craig Dumas and Philippa Moyes

Dedication

Sanctus was commissioned by St. David's Cathedral in Hobart, Tasmania to commemorate and celebrate the bicentenary of the laying of the Cathedral's first foundation stone in 1817. The work celebrates both the church as a building and as a congregation in faithful worship over two centuries.

The work's premiere featured as part of the Ten Days on the Island Festival on the 25th of March 2017 in the Cathedral.

Original lyrics by Craig Dumas and Philippa Moyes

Additional text:

Psalm 34, Verse 8

Sanctus: An Australian Prayer Book, 1978

1 Corinthians V 3 - 10

Psalm 84.

Not for Public Performance
Excerpt

Instrumentation

Boy/Girl Soprano (Soloist)

Baritone (Soloist)

Girls Choir

6 Sopranos

5 Altos

School Choir

6 Sopranos

5 Altos

10 Tenors

10 Basses

Adult Choir

8 Sopranos

8 Altos

8 Tenors

8 Basses

Percussion

Player 1

Tam Tam (felt beater & triangle beater)

Tibetan Bowls (Ab5, Bb5)

Glockenspiel (rubber, plastic & brass mallets)

Player 2

Vibraphone (normal & wool beaters)

Tibetan Bowls (Eb4 [or optional Eb5])

Crotales (triangle beater)

Suspended Cymbal

Tubular Bells (wood beaters)

Player 3

Tibetan Bowls (Eb4, Bb5)

Bass Drum

Suspended Cymbal

Cathedral Pipe Organ

Cathedral Bells

Cathedral Bells

Ab, Gb, F, Eb, Db, Cb, Bb, Ab, Gb, Eb (Bells Selection from Treble decending to Tenor)

Cathedral Bells Part :: For 8 Ringers

Part 1 :: Slower Tempo (at the ringers covenience) [beginning acapella]
[Stand to : Ab, Gb, F, Eb, Db, Bb, Ab, Gb]

12345678
12345678
12345678
12345678

12345768 (6 to 7)
12345768

12347568 (5 to 7)
12347568

12347658 (5 to 6)
12347658

12374658 (4 to 7)
12374658

12734658 (3 to 7)
12734658

12736458 (4 to 6)
12736458

17236458 (2 to 7)
17236458

17263458 (3 to 6)
17263458

17263548 (4 to 5)
17263548

71263548 (1 to 7)
71263548

71623548 (2 to 6)
71623548

71625348 (3 to 5)
71625348

76125348 (1 to 6)
76125348

76152348 (2 to 5)
76152348

76512348 (1 to 5)
76512348

76512384 (4 to 8)
76512384

76512834 (3 to 8)
76512834

76518234 (2 to 8)
76518234

76581234 (1 to 8)
76581234
76581234
76581234 (All stop except 4)

4 (toll 3 seconds apart if possible or approximately [3/4@60bpm])
4
4
4

Cathedral Bells Part Continued

=====

Part 2 :: 3/4@72bpm [bar 86]

4 (x 22 tolls - 2.5 seconds apart - tempo critical)

=====

(continued next page)

Part 3 :: Slower Tempo [bar 306]
[Stand to : Gb, F, Eb, Db, Cb, Bb, Ab, Gb]

12345678
12345678

12345678
12345678

13246578 (2 to 3, 5 to 6)
12345678 (3 to 2, 6 to 5)

13246578 (2 to 3, 5 to 6)
12345678 (3 to 2, 6 to 5)

13246578 (2 to 3, 5 to 6)
12345678 (3 to 2, 6 to 5)

13246578 (2 to 3, 5 to 6)
12345678 (3 to 2, 6 to 5)

12345678
12345678

=====

Part 4a [bar 564]
Fire bells simultaneously [3-6-7-8] approximately 2 seconds apart until cued to stop. (segue to **)

Part 4b :: Natural Tempo [bar 575]
1 2 3 4 5 6 7 8 (x 10 rounds)

=====

** Note to ringers :: Finish firing on next backstroke if possible. Segue only when all ringers are settled to Part 4b.
In the case of over balancing, wait until all ringers are prepared.

Pipe Organ

Stops In Use

Choir
2' Fagolet, 2 1/3' Nazard,
4' Lieblich Gedackt, 4' Flute Harmonic, 4' Gemshorn,
8' Salicional, 8' Ueblich Gedackt, 8' Flute Harmonic, 8' Open Diapason,
16' Lieblich Gedackt

Swell
4' Octave, 4' Flute Harmonic,
8' Vox Angelica, 8' Viola Da Gamba, 8' Lieblich Gedackt, 8' Open Diapason,
16' Contra Gamba

Great
8' Flute, 8' Claribel Flute, 8' Stopped Diapason

Pedal
8' Flute, 8' Viola,
16' Violone, 16' Bourdon, 16' Open Diapason 1, 16' Open Diapason 2, 16' Open Bass

=====

Organ Registrations

Choir
Registration 1
2 1/3' Nazard, 4' Lieblich Gedackt, 4' Flute Harmonic, 4' Gemshorn,
8' Salicional, 8' Ueblich Gedackt, 8' Flute Harmonic, 8' Open Diapason, 16'ss Ueblich Gedackt

Swell
Registration 1
4' Flute, 8' Viola Da Gamba, 8' Lieblich Gedackt,
16' Contra Gamba

Sanctus

Tempo: ♩ = 60 [cue :: last few cycles (see page 7)]

Cathedral Tower Bells

Percussion 1

Percussion 2

Percussion 3

Soprano

Baritone

Girls Choir (SA)

School Choir (SATB)

Adult Choir (SATB)

Organ

Bells (cue)

Bells (cue)

Bells (cue)

Pedal 16' Violone

4 4 **Until Bells at Rest. A**

Bells.

Perc. *scrape w/- tri beater* *mf* *rest tri. beater lightly on TT edge* *hit w/- felt beater* *I.v.* **Tibetan Bows (bowed)** *p* *mf* *Vibraphone (bowed) motor on slow*

Vib.

Perc.3 *mp* **Tibetan Bows (bowed)** *p* *mf*

Sop.

Bari.

G.Chr.

Until Bells at Rest. A

S.Chr.

Until Bells at Rest. A

A.Chr.

Until Bells at Rest. A *Swell 4' Flute Harmonic*

Org.

p

9 10 11 12 13 14 15 16

Bells.

T.Bwl. I.v. Glockenspiel rubber mallet *p*

Vib. I.v. *mf* *p* turn vib. motor off

T.Bwl.

Sop. Glock (cue) *p*

Bari.

G.Chr.

S.Chr.

A.Chr.

Org. close Swell Swell *p*

17 18 19 20 21 22 23 24

B

Bells.

Glock. Tam-tam
scrape w/- tri beater
I.v.
Glockenspiel
rubber mallet
To T.-t.

Vib. Tibetan Bowls (bowed)

T.Bwl.

Sop. *mf*
O__ taste and__ see how gra - cious the Lord. Blest is the__ man that

Bari.

G.Chr.

B

S.Chr.

B

A.Chr.

B

Org. Great
8' Stopped Diapason

25 26 27 28 29 30 31 32

Bells. C
 Glock.
 T.Bwl. To Cym.
 T.Bwl. I.v. Cymbals felt mallets I.v. To Tub. B.
 Bass Drum *f*
 Sop. trus-teth in Him.
 Bari.
 G.Chr. *mp* How gra - cious the Lord__ is. How gra - cious the Lord. Ah Ah
p Ah ah *mf* How gra - cious the Lord__ is. How
 S.Chr. *mp* How gra - cious the Lord__ is. How gra - cious the Lord. Ah Ah
p Ah Ah *mf* How gra - cious the Lord__ is. How
 A.Chr. *mf* Ah Ah
mf How gra - cious the Lord__ is. How
 Org. Great
 Pedal 16' Open Diapason 2 (16' Violone)

33 34 35 36 37 38 39 40

D poco piu mosso (♩ = 68)

Bells.

Glock.

Cym.

B. D.

Sop.

Bari.

G.Chr.

S.Chr.

A.Chr.

Org.

Swell - Reg #1

(Swell)

open Swell

(Great)

How gra - cious the Lord. And blest the man that trus-teth Him. And blest the

How gra - cious the Lord. And blest the man that trus - teth Him. And blest the

How gra - cious the Lord. Ah

gra - cious the Lord.

gra - cious the Lord.

gra - cious the Lord.

poco piu mosso (♩ = 68)

poco piu mosso (♩ = 68)

poco piu mosso (♩ = 68)

41 42 43 44 45 46 47 48

Bells.

Glock.

Cym.

B. D.

Tam-tam felt beater

Bass Drum

I.v.

I.v.

Tubular Bells wood mallets

mf

mf

mf < *mf*

< *mf*

< *mf*

Sop.

man that trus - teth.

Bari.

man that trus - teth. O taste and see how gra-cious the Lord. O taste and

G.Chr.

Ah In Him.

E

S.Chr.

E

O taste and see how gra-cious the Lord. O taste and

O taste and see how gra-cious the Lord. O taste and

E

Great

Pedal
16' Open Diapason 1 (16' Open Diapason 2, 16' Violone)

Swell
8' Vox Angelica (4' Flute 8' Viola Da Gamba, 8' Lieblich Gedackt, 16' Contra Gamba)

Bells.

T.-t.

Tub. B. *l.v.*

B. D. *mf* *mf* *mf*

Sop.

Bari. *piu f*

see How blest_ the man_ that trus - teth_ in Him. O taste and see our gra-cious Lord. Blest is the man that

G. Chr. *mp* *mf*

How blest_ the man_ that trus - teth_ in Him.

How blest_ the man_ that trus - teth_ in Him.

S. Chr. *mp* *mf*

How blest_ the man_ that trus - teth_ in Him.

How blest_ the man_ that trus - teth_ in Him.

How blest_ the man_ that trus - teth_ in Him.

trus - teth_ in Him.

A. Chr. *mp* *mf* *mf*

see How blest_ the man_ that trus - teth_ O taste and see. Our gra - cious

see How blest_ the man_ that trus - teth_ O taste and see. Our gra - cious

How blest_ the man_ that trus - teth_ O taste and see. Our gra - cious

How blest_ the man_ that trus - teth_ O taste and see. Our gra - cious

Org. *Choir Reg 1* *Swell (open)*

Great 8' Claribel Flute (8' Stopped Diapason) Great

57

58

59

60

61

62

63

64

Bells.

T.-t.

Tub. B.

B. D.

Sop.

Bari.

G. Chr.

S. Chr.

A. Chr.

Org.

trus - teth O taste and see our gra-cious Lord. O taste and see. Our grac-ious Lord. Blest is the man that

O taste and see. How grac-ious the Lord. Blest is that

O taste and see. How grac-ious Lord. Ah Ah

How grac-ious Lord. Ah Ah

How grac-ious the Lord. Ah

Lord. O taste and see. How grac-ious the Lord. Ah Ah Ah Ah

Lord. O taste and see. How Ah Ah Ah Ah

Lord. How grac-ious the Lord. Ah Ah Ah

Choir

Pedal CLOSE 16' Open Diapason 1
(16' Open Diapason 2, 16' Violone)

65

66

67

68

69

70

71

72

[illegible]

Until Bell Tolls **poco piu mosso** (♩ = 72)

4 4 4

Bells.

T.-t. Glockenspiel plastic mallet *p*

Tub. B.

B. D. Tibetan Bowls (bowed) *mp*

Sop.

Bari.

G.Chr.

S.Chr.

Until Bell Tolls **poco piu mosso** (♩ = 72)

Until Bell Tolls **poco piu mosso** (♩ = 72)

mp *pp* Ah

mp *pp* Ah

mp *pp* Ah

mp *pp* Ah

Until Bell Tolls **poco piu mosso** (♩ = 72)

close Swell

Swell CLR 4' Flute Harmonic Swell (closed)

Pedal CLOSE:16' Open Diapason 2 (16' Violone)

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

G 4 4 4 4 4 4 4 4

Bells.

Glock. rubber mallet *p*

Vib. Vibraphone wool mallet [motor off] *p* simile

T.Bwl.

Sop. *mp*
Sanc - tus Sanc - tus Sanc - tus. Do - mi - nus De - us Sa - ba - oth.

Bari.

G.Chr.

S.Chr.

A.Chr.

Org.

4 4 4 4 4 4 4 4

Bells.

Glock.

Vib.

T.Bwl.

Sop. *mp*

Ple - ni sunt cæ - li. Et ter - ra glo - ri - a tu - a. Ho -

Bari.

G.Chr.

S.Chr.

A.Chr. *p* *mp*

Ooh

Ooh

Org.

97

98

99

100

101

102

103

104

4 4 4 (Bell change - cue ringers to move) **H**

Bells.

Glock. (prepare tri beater & tibetan mallet)

Vib. To Tub. B.

T.Bwl. I.v. To B. D.

Sop. *mf* san - na in ex - cel - sis.

Bari.

G.Chr.

S.Chr. **H**

A.Chr. *p* *pp* *p* *pp* *p* *mp* *mp* (bring out) *p* *pp* *p* **H**

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

ahh

Ac - cor - ding - to the Grace of

Org.

105

106

107

108

109

110

111

112

Bells.
 Glock.
 Vib.
 T.Bwl.
 Sop.
 Bari.
 G.Chr.
 S.Chr.
 A.Chr.
 Org.

Musical score for a choir and orchestra. The score includes staves for Bells, Glockenspiel, Vibraphone, Trombone, Soprano, Baritone, Guitar/Chorus, Saxophone/Chorus, Alto/Chorus, and Organ. The Alto/Chorus part features vocal lines with lyrics and "Ooh" harmonies. Dynamics include *mp* (mezzo-piano).

Bells.
 Glock.
 Vib.
 T.Bwl.
 Sop.
 Bari.
 G.Chr.
 S.Chr.
 A.Chr.
 Org.

And a - no - ther buildeth there - on. Let e - v'ry man
 Ooh Ooh Ooh Ooh Let e - v'ry man
 laid the foun - da - tion Ooh Ooh Ooh
 laid the foun - da - tion and Ooh Ooh Ooh

mf
mp *mf*
mp *mf* *poco cresc.* *mf*
mp *mf*

Bells.

Glock.

Vib.

T.Bwl.

Sop.

Bari.

G.Chr.

S.Chr.

A.Chr.

Org.

Let e - v'ry man Let e - v'ry man take heed. Take heed take heed,

Ooh Ooh Ooh Oh take heed. Take heed take

Ooh Oh Take heed take

Ooh Ooh Take heed Take heed take

Bells.

Glock. rubber mallet *p*

Vib.

T.Bwl.

Sop.

Bari. *f* *poco e poco dim.*
O taste and see._____

G.Chr.

S.Chr.

A.Chr. *poco* *f* *dim.*
_____ take_____ heed. How_____ He buil - deth. He buil - deth there u - pon.
f *poco* *f* *poco e poco dim.*
heed._____ How He build_____ He buil - deth there_____ Ooh_____
f *poco* *f* *poco e poco dim.*
heed._____ How He buil - deth Ooh_____
poco *f* *poco e poco dim.*
heed, take_____ heed. How He buil - deth Ooh_____

Org. Swell
4' Octave, 8' Lieblich Gedackt
(4' Flute Harmonic)
Pedal
8' Viola, 16' Lieblich Gadackt (16' Violone)

Bells. Tibetan Bwls (bowed)
 Glock. Tam-tam
scrape w/- tri beater
hit w/- felt beater
rest tri. beater lightly on TT edge
I.v.
mf
Tubular Bells
mp
Tibetan Bwls (bowed)
mp
Bass Drum
mp
 Vib.
 T.Bwl.
 Sop.
 Bari. mp mf
 O taste and see. How gra-cious is the Lord. I was drawn from the depths of cre-
 G.Chr.
 S.Chr. poco piu mosso
 A.Chr. p poco piu mosso
 Ooh Ooh Ooh Ooh Ooh Ooh Ooh
 Ooh Ooh Ooh
 Ooh
 Choir CLR ALL
 2 Fagolet, 4 Lieblich Gedackt, 4 Flute Harmonic, 4 Gemshorn
 Org. poco piu mosso
open Swell

Bells.

T.Bwl.

Tub. B.

B. D.

Sop.

Bari.

G.Chr.

S.Chr.

A.Chr.

Org.

a - tion. Formed by for - ces of pres - sure and time. To bear the weight of

Swell (open)

Choir

Great

Swell CLOSE 4' Octave
(4' Flute Harmonic, 8' Lieblich Gedackt)

153

154

155

156

157

158

159

160

Bells.
T.Bwl.
Tub. B.
B. D.
Sop.
Bari.
G.Chr.
S.Chr.
A.Chr.
Org.

J
 To Glock.
 Glockenspiel rubber mallet
 Cymbals
 I.v.
 I.v.
 mf
 mf
 p
 prai - ses sub - lime.
 Pulled from the earth to new ground.
 Worked and shaped by sha-ckled
 J
 J
 J
 J (Great)
 Swell (open)
 Pedal 16' Bourdon (8' Viola, 16' Lieblich Gadackt, 16' Violone)
 Pedal 16' Open Bass (8' Viola, 16' Bourdon, 16' Lieblich Gadackt, 16' Violone)

Bells.

Glock.

Cym.

B. D.

Sop.

Bari.

gangs. _____ Re - vealed_ to all_ e - ter - nal life. _____ Pa - la - wa_ land sets a

G.Chr.

S.Chr.

A.Chr.

Org.

Pedal CLOSE 16' Open Bass
(8' Viola, 16' Bourdon, 16' Lieblich Gadackt, 16' Violone)

169

170

171

172

173

174

175

176

Bells.

Glock. rubber mallet *mp*

Cym.

B. D. *p* *mp* *mp* *mp* *p*

Sop.

Bari. fu - ture be - fore them. Of - fi - cials, free. set - tlers and con - victs. Now bur - geon in an a - li - en

G. Chr.

S. Chr.

A. Chr. *mp* < Let *mp* < Let *mp* < Let

Org. Choir

177

178

179

180

181

182

183

184

K

Bells.

Glock.

Cym. *mf* I.v. To Vib.

B. D. *mf* To T.Bwl.

Sop.

Bari. place. _____

G. Chr.

K

S. Chr.

K

mf e - v'ry man. Take heed How He buil - deth How He buil - deth

mf Eh Take heed How He buil - deth How He buil - deth

mf Eh Take heed How He buil - deth How He buil - deth

mf Eh Take heed How He buil - deth How He buil - deth

mf Eh Take heed How He buil - deth How He buil - deth

close swell **K** Swell CLR ALL 4' Flute Harmonic

Org. Pedal CLR ALL 16' Violone

L

Bells.

Glock.

Cym.

B. D.

Glockenspiel
rubber mallet

Vibraphone
soft mallet [motor off]

Tibetan Bowls (bowed)

p

mf

How love - ly _____ is _____ your dwel-ling place. _____ *mf* O

L

mf *poco* *mp* *pp*

there_ u - pon. How He buil-deth u - pon. _____

mf *poco* *mp* *pp*

there_ u - pon. How He buil-deth u - pon. _____

mf *poco* *mp* *pp*

there_ u - pon. How He buil-deth u - pon. _____

mf *poco* *mp* *pp*

there_ u - pon. How He buil-deth u - pon. _____

L Great

Org.

Swell (closed)

Not for Public Performance

Bells.

Glock.

Vib.

T.Bwl.

Sop.

Bari.

G.Chr.

S.Chr.

A.Chr.

Org.

Lord God of hosts. My soul has de - si - re and long - ing To

mf

mf

201 202 203 204 205 206 207 208

Bells.

Glock.

Vib.

T.Bwl.

Sop.

Bari.

G.Chr.

S.Chr.

A.Chr.

Org.

Tam-Tam
scrape w/- tri beater
(optional)

mf

en - ter the courts of the Lord. My heart and my flesh re - joice in the li - ving

209 210 211 212 213 214 215 216

M

Bells.

Glock. *mf* (optional)

Vib. Tubular Bells *p*

T.Bwl.

Sop. *p* God. _____

Bari.

G. Chr. *p* (open mouth hum) Hnn _____

p (open mouth hum) Hnn _____

M *p* (open mouth hum) Hnn _____

p (open mouth hum) Hnn _____

S. Chr. Hnn _____

M *p* (open mouth hum) (Stagger breathing) Hnn _____

A. Chr.

M

Org.

Bells.

Glock. To T.-t. Tam-tam felt beater

Tub. B.

T.Bwl. I.v. Bass Drum

Sop.

Bari.

G.Chr. (Stagger breathing) Hnn (Stagger breathing) Hnn

S.Chr. Hnn Ooh Hnn Ooh *p* Ooh *p* Ooh

A.Chr. *p* Ooh *p* Ooh *p* Ooh *p* Ooh

Org.

225

226

227

228

229

230

231

232

N poco e poco accell.

Bells.

T.-t. *mf* l.v. *mf* l.v.

Tub. B.

B. D. *mf* *p* *mf*

Sop.

Bari.

G. Chr. *pp* *mp*
And the *mp*
And the

N poco e poco accell.

S. Chr. *pp* *mp*
Ooh And the *mp*
Ooh And the *mp*
Ooh *pp*
Ooh *pp*

A. Chr. *pp* *mp* *poco e poco cresc.*
The spar - row has__ found her__ home. and the
pp *mp* *poco e poco cresc.*
Ooh Ah The spar - row has__ found and the
pp *mp* *poco e poco cresc.*
Ooh The spar - row has__ found and
pp *mp* *poco e poco cresc.*
Ooh The spar - row has__ found and

N poco e poco accell.

Org. *pp* *mp* *poco e poco cresc.*
The spar - row has__ found and

Swell
4' Octave, 8' Vox Angelic, 8' Viola da Gamba,
8' Lieblich Gedackt, 8' Open Diapason,
16' Contra Gamba (4' Flute Harmonic)

Pedal CLR ALL
8' Flute, 16' Open Diapason 2

Bells.

T.-t.

Tub. B.

B. D.

Sop.

Bari.

G.Chr.

poco e poco cresc. *f cresc.*

swal - low a nest where she may lay her young. E - ven your al - tar. O Lord of Hosts. My

poco e poco cresc. *f cresc.*

swal - low a nest where she may lay her young. Ahh O Lord of Hosts. My

poco e poco cresc. *f cresc.*

swal - low a nest where she may lay her young. E - ven your al - tar. Ahh My

poco e poco cresc. *f cresc.*

swal - low a nest where she may lay her young. Ahh Ahh Ahh My

mp *poco e poco cresc.* *f cresc.*

Ahh lay her young.. E - ven your al - tar O Lord of Hosts. My

mp *poco e poco cresc.* *f cresc.*

swal - low a nest may lay her young.. E - ven your al - tar O Lord of Hosts. My

f cresc.

swal - low a nest where she may lay her young. E - ven your al - tar. O Lord of Hosts. My

f cresc.

swal - low a nest where she may lay her young. E - ven your al - tar. O Lord of Hosts. My

f cresc.

swal - low a nest where she may lay her young. E - ven your al - tar. O Lord of Hosts. My

f cresc.

swal - low a nest may lay her young.. E - ven your al - tar O Lord of Hosts. My

Org.

O tempo ♩ = 82

Bells.

T.-t.

(prepare crotales beaters)

Tub. B.

B. D.

Cymbals

Sop.

Bari.

G. Chr.

ff

King and my God... King and my God... King and my God My King and my God My

ff

King and my God... King and my God... Ahh Ahh

O

S. Chr.

ff

King and my God... King and my God... Ahh Ahh

ff

King and my God... King and my God... King my God King my God

ff

And my God... King and my God... King and my God King and my God

O tempo ♩ = 82

A. Chr.

ff

King and my God... King and my God... King and my God My King and my God My

ff

King and my God... King and my God... King and my God King and my God

ff

King and my God... King and my God... King my God King my God

ff

And my God... King and my God... King and my God King and my God

O tempo ♩ = 82

Choir CLOSE 2 Fagolet, 4 Gemshorn
OPEN 4 Lieblich Gedackt, 4 Flute Harmonic

Org.

249

250

251

252

253

254

255

256

Bells.

T.-t. *f* I.v. *p* *f* I.v.

Tub. B. I.v.

Cym. To B. D. I.v. *f* Bass Drum *mp*

Sop.

Bari.

G.Chr.

King My God King My God

Ahh Ahh

S.Chr.

King My God King My God

Ahh Ahh

Ahh Ahh Ahh Ahh

Ahh Ahh Ahh Ahh

A.A.Chr.

King My God King My God

Ahh Ahh Ahh Ahh

Ahh Ahh Ahh Ahh

Ahh Ahh Ahh Ahh

Org.

257

258

259

260

261

262

263

264

P **Maestoso** ♩ = 84

Bells.

Glock. Glockenspiel
brass mallet
mf
Crotales
thin metal beaters
mf

Crot.

B. D. *f* *f*

Sop.

Bari. *ff*
Con-gre

G. Chr. *piu f*
Ahh... Your house... Ahh... Prai-sing You...
piu f
Blest are those who dwell in Your house. They will al - ways be prai-sing You.

P **Maestoso** ♩ = 84
piu f

S. Chr. *piu f*
Blest are those who dwell in Your house. They will al - ways be prai-sing You.
piu f
Blest are those who dwell in Your house. They will al - ways be prai-sing You.
piu f
Blest are those who dwell in Your house. They will al - ways be prai-sing You.

P **Maestoso** ♩ = 84
piu f

A. Chr. *piu f*
Blest are those who dwell in Your house. They will al - ways be prai-sing You.
piu f
Blest are those who dwell in Your house. They will al - ways be prai-sing You.
piu f
Blest are those who dwell in Your house. They will al - ways be prai-sing You.

P **Maestoso** ♩ = 84
Great

Org. Swell (open)

Pedal CLOSE 8' Flute
OPEN 8' Octave, 16' Bourdon (16' Open Diapason 2)

Bells.

Glock.

Crot.

B. D.

Sop.

Bari.

gate_____ in wor - ship ga - thered in care._____ The bo - dy of Christ_____ com - munes in prayer._____

G. Chr.

S. Chr.

A. Chr.

Choir

Org.

Pedal
16' Violone (8' Octave, 16' Bourdon, 16' Open Diapason 2)

Bells.

Glock.

Crot.

B. D.

Sop.

Bari.

ff

f

fp

Ser - vi - ces of mar - riage, bap - tis - m and death... Gui - ding lives to pur - pose. to spi - ri - tual rest.

G. Chr.

Ahh of dry - ness, Ahh to drink

Ahh of dry - ness, Ahh to drink

S. Chr.

Who, go - ing through the val - ley of dry - ness, find there a spring from which to drink

Who, go - ing through the val - ley of dry - ness, find there a spring from which to drink

Who, go - ing through the val - ley of dry - ness, find there a spring from which to drink

Who, go - ing through the val - ley of dry - ness, find there a spring from which to drink

A. Chr.

Who, go - ing through the val - ley of dry - ness, find there a spring from which to drink

Who, go - ing through the val - ley of dry - ness, find there a spring from which to drink

Who, go - ing through the val - ley of dry - ness, find there a spring from which to drink

Who, go - ing through the val - ley of dry - ness, find there a spring from which to drink

Org.

Swell (open)

Great

289

290

291

292

293

294

295

296

Bells.

Glock.

Crot.

B. D.

f

Sop.

Bari.

The Sa-viour's birth and His death His death u-pon the cross A - wa ken our beings to hopes and

G. Chr.

Ahh Shall Ahh Bless -

Ahh Shall Ahh Bless -

S. Chr.

Till the au - tumn rain shall clothe it with thy bless -

Till the au - tumn rain shall clothe it with thy bless -

Till the au - tumn rain shall clothe it with thy bless -

Till the au - tumn rain shall clothe it with thy bless -

A. Chr.

Till the au - tumn rain shall clothe it with thy bless -

Till the au - tumn rain shall clothe it with thy bless -

Till the au - tumn rain shall clothe it with thy bless -

Till the au - tumn rain shall clothe it with thy bless -

Org.

297

298

299

300

301

302

303

Q

1 2 3 4 5 6 7 8 1 3 2 4 6 5 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 3 2 4 6 5 7 8 1 2 3 4 5 6 7

Bells.

T.-t. Tam-tam felt beater I.v. *fff* Tibetan Bowls (bowed) *ff*

Cym. Cymbals felt beater I.v. *fff* Tibetan Bowls (bowed) *ff*

B. D. *p* *fff* *f* poco e poco dim.

Sop.

Bari.

loss. _____

G. Chr. *ff* -ings. _____ *ff* -ings. _____

S. Chr. *ff* -ings. _____ *ff* -ings. _____ *ff* -ings. _____ *ff* -ings. _____

A. Chr. *ff* -ings. _____ *ff* -ings. _____ *ff* -ings. _____

Org. *ff* -ings. _____

Swell CLR: ALL
4' Flute Harmonic

Pedal CLR: 8' Octave
(16' Violone, 16' Bourdon, 16' Open Diapason 2)

304 305 306 307 308 309 310 311